

Ctrl-ART-Del Audition Package, 2024 Season

Casting Call for Ctrl-ART-Del's 2024 Season

Ctrl-ART-Del is committed to being a safe and inclusive space and is continually dedicated to creating theatre in the spirit of equity and inclusion. We encourage submissions from diverse artists of all backgrounds, regardless of race, colour, national origin, age, religion, creed, disability, sexual orientation, gender identity or gender expression.

Below you will find detailed information about all of the shows we are producing in 2024, along with a breakdown of roles, a rehearsal and performance schedule, and information on how to audition.

To book an audition, fill out this form: <https://bit.ly/AuditionForm2024>

Sides for actors auditioning for Mustard and/or The Wolves can be found here:

<https://bit.ly/MustardandWolvesSides>

General Notes:

Genders and ages specified below reflect the character as described in the script, and do not necessarily describe the actor.

As our rehearsal schedules do not conflict with each other, it is possible for a performer to be cast in all three shows if they wish. Please note on your audition form which shows you would like to be considered for.

If you require any accommodations for your audition, please contact us at info@ctrlartdel.ca.

If you would like to audition, but are not available on the weekend of November 25th and 26th, please email us at info@ctrlartdel.ca, and we will make other arrangements to see you.

Read about all of the shows and available roles below:

Ctrl-ART-Del Audition Package, 2024 Season

One Night Only: A Valentine's Cabaret

About the Show:

"Feisty Maybelle has been delivering her unique musings on her neighbours and local events from her hilltop cottage at Lake WhaddyathinkI mean since 2009, first over the air waves at Canoe FM Radio, and now through the pages of the Haliburton County Life. For the first time, Maybelle and her array of wild and wacky neighbours will be performing live onstage, in an all-new Valentine's Episode of Fireside Stories From Lake WhaddyathinkI mean by Jerelyn Craden. The original cast is reuniting for the first time in fifteen years for this one night only performance.

Backing up Maybelle are six more one act plays about love, homegrown improv and sketch comedy, and a healthy dose of music."

Casting Breakdown and Individual One Act Play Information:

We are happy to have both teens (grade nine and up) and adults audition for the Cabaret. Genders listed below refer to the presentation of the characters and the pronouns that will be used onstage, not necessarily to the actors. We encourage performers of all gender identities to audition for any role they feel connected to. All roles are open to performers of any ethnicity.

She Came in Through the Bathroom Window by Tira Palmquist

A pair of teenage girls break into their high school in the middle of the night on separate secret missions.

Characters:

Hillary – 16, F, smart, shy, bookish, insecure, but trying to put herself out there

Jules – 17, F, a high school rebel, secure in herself and doesn't care what anyone thinks of her

RMEO + JULEZ by Michael Salomon

Romeo and Juliet's famous balcony scene becomes somewhat less romantic when Rosaline and Paris keep on phoning them mid-sonnet.

Characters:

Juliet – teenager, F – the classic Juliet, lovely as the sunset (or Taylor Swift)

Romeo – teenager, M – the classic Romeo, more lover than fighter (probably listens to indie)

The actors cast as Juliet and Romeo in *RMEO + JULEZ* will also play the voices of TV Juliet and Romeo in *The Barely Wives Club*.

Mrs. Jansen Isn't Here Now by Steven Korbar

A disgraced Catholic priest walks into a bar, and tries his hand at dating.

Characters:

Mary Margaret – 30s-50s, F. Tough, tawdry and provocatively dressed. Appears to be a little drunk.

Ctrl-ART-Del Audition Package, 2024 Season

Chris – 30s-50s, M. Seems fragile and unsure of himself. His clothing is a bit out of date.

Fucking Cupcakes by Judith Leora

Office workers debate feminism, fatphobia, and the importance of free cupcakes to a 9-5 job.

Characters:

This is a workplace comedy in the vein of *The Office*. Sofie is a temp, late teens-early 20s, and younger than the others. Other characters can be of any age from mid 20s to retirement age.

Emma – F, extroverted creative type, strongly principled, no problem standing up for herself

Natalie – F, anxious, a people pleaser

Mia – F, introverted, blunt, other people's feelings are their own responsibility, not hers

Sofie – F, the new temp, very little life experience, but a lot of opinions

Yvonne – F, minds her own business, dammit

Todd – M, an innocent bystander (non-speaking role – likely will be double cast)

A Late Summer by Liz Amberly

A pair of star-crossed lovers finally meet again, 50 years after they last said goodbye.

The Woman – F, 60s-70s, a dreamer, determined to find closure.

The Boy – M, 18, determined to make his own way in life, impulsive, defensive.

The Girl – F, 18, a romantic, energetic, teasing.

The Man – M, 60s-70s, lonely, regretful, honest.

Additional Details:

If you are auditioning only for the Cabaret, there is no need to prepare any sides in advance. We will ask you to do a cold reading from one of the short plays for your audition. If you would like to be considered for roles in Mustard and/or The Wolves as well as the Cabaret, please prepare sides for those shows.

Rehearsal and Production Schedule:

The Cabaret rehearsals will run during the day on weekends from January to mid-February. Not every one act play will be rehearsed every weekend, and we will avoid calling one acts involving high school students as much as possible on the weekend immediately prior to HHSS's exam week (January 27/28). Please note any conflicts on your audition form.

Rehearsal dates: January 6/7, January 13/14, January 20/21, January 27/28, February 3/4, February 10/11.

Tech week will run from February 13 – 15 at the Northern Lights Performing Arts Pavilion, with the performance on February 16 at 7:30 PM. All performers must be available for all of tech week and all performances.

Ctrl-ART-Del Audition Package, 2024 Season

Mustard by Kat Sandler

About the Show:

“Mustard shouldn’t still be here, but he is.

Imaginary friends don’t normally stay with their Person until that Person is a troubled teenager, exhibiting strangely violent behaviour. Imaginary friends don’t suddenly become visible to their Person’s mom and then go on a date with them, either. But Mustard is special. At least that’s what he thinks. And he’s not ready to leave his best friend, Thai, even though he’s in deep trouble with some unsavoury characters who are ready to enforce some serious rules. And, oh yeah, he’s falling in love with Sadie, Thai’s recently separated, wine-guzzling mom, who doesn’t believe he’s real.

A twisted fairy tale about friendship, love, growing up, moving on and finding magic where you least expect it, this darkly comedic bedtime story by Canadian theatre’s indie darling blurs imagination with reality in order to save a family from its own destruction.”

Casting Breakdown:

Genders listed below refer to the presentation of the characters and the pronouns that will be used onstage, not necessarily to the actors. We encourage performers of all gender identities to audition for any role they feel connected to. All roles are open to performers of any ethnicity.

Mustard - Mid 30s-50s, M - a magical being from a child's dream, childlike, impulsive, emotional, loving, deeply protective of Thai. He needs to be needed. Thinks the word "poop" is hilarious.

Thai - 16, F - spiky, sarcastic, angry. In trouble at school for getting in fights. Butting heads with her mom. Misses her dad. Trying to grow up. Hit another girl with a brick and isn't sorry.

Sadie - Mid 30s-50s, F - Thai calls her the Saddest-Sad. Reeling from a recent divorce. Lonely. Learning to stand up for herself. Willing to believe in magic. Impulsive.

Bug - Open age, gender. A magical being from a child's nightmare. Would be quite at home in a Tim Burton movie. Not totally sure how humans work. Doesn't mind pulling out a few teeth or fingernails to get results.

Leslie – Open age, gender. Bug’s supervisor, and another magical nightmare being. Equally skilled at causing pain with both words and claws. Still working on mastering human grammar. Loves the dark.

Jay - 20, M - Trying very hard to be brave. Adores Thai. Gentle. Innocent. Anxious. Romantic, if sometimes misguided in his attempts. Can’t read the room to save his life. Great comic timing.

Additional Information:

We are happy to see both teens (Grade 9 and up) and adults for the roles of Thai, Jay, Leslie and Bug. For performers auditioning for the roles of Thai and Jay, please be aware that implied (non-graphic) physical intimacy occurs between these characters. A professional intimacy and fight director will be

Ctrl-ART-Del Audition Package, 2024 Season

choreographing these scenes & will ensure that actors are comfortable with all blocking. Strong language is used throughout the show. The full script is available upon request to read before auditioning.

If you are auditioning for Mustard, you will be asked to perform a short scene from the show for the creative team. The sides that you will be working from can be found here.

<https://bit.ly/MustardandWolvesSides>

Please choose sides for the character you would like to audition for (sides are labelled with the characters' names).

These sides do not need to be memorized, but please get comfortable with the words so that you don't need to be glued to the paper. A member of the creative team will read the scene with you.

We may also ask you to do a cold reading (an unrehearsed reading) from a different scene, or as a different character, in the audition.

Rehearsal and Production Schedule:

Mustard rehearsals will run during the day on weekends beginning in February 2024, with Easter weekend off. There is a possibility of a single weekday evening rehearsal being called for stage combat choreography, but this will be coordinated in advance with cast members if the need arises.

Rehearsal dates: February 17/18, February 24/25, March 2/3, March 9/10, March 16/17, March 23/24, March 30/31 OFF, April 6/7, April 13/14, April 20/21, April 27.

Not all performers will be needed at every rehearsal. Please note any conflicts on your audition form.

Tech week will run from April 28 – May 1 at the Northern Lights Performing Arts Pavilion, with performances on May 2 at 7:30 PM, May 3 at 7:30 PM, and May 4 at 2:00 PM & 7:30 PM. All actors must be available for all of tech week and all performances.

Ctrl-ART-Del Audition Package, 2024 Season

The Wolves by Sarah DeLappe

Left quad. Right quad. Lunge. A girls indoor soccer team warms up.

From the safety of their suburban stretch circle, the team navigates big questions and wages tiny battles with all the vim and vigor of a pack of adolescent warriors. A portrait of life, liberty, and the pursuit of happiness for nine girls who just want to score some goals.

“The scary, exhilarating brightness of raw adolescence emanates from every scene of this uncannily assured first play by Sarah DeLappe.” – The New York Times

#11 - Midfield. Brainy, morbid, budding elitist, thoughtful. Seventeen.

#25 - Defense, Captain. Classic (ex)coach’s daughter. Seventeen.

#13 - Midfield. Stoner, older pot dealer brother, into her wackiness. Sixteen.

#46 - Bench. New girl. Awkward, different, just wants to fit in. Sixteen.

#2 - Defense. Innocent, unlucky, kind. Sixteen.

#7 - Striker. Too cool for school. Sarcastic, “fuck”, thick eyeliner. Almost seventeen.

#14 - Midfield. #7’s insecure sidekick. Just switched to contacts. Sixteen.

#8 - Defense. Plays dumber than she is. Sixteen.

#00 - Goalie. Intense performance anxiety, perfectionist, high achiever. Seventeen.

SOCCER MOM - She's been at every game since the girls were four. Manic. Strong dramatic actor needed - 40s-60s

Additional Information:

We are hoping to cast primarily teen actors (Grade 9 and up) for the roles of the soccer team, but are also happy to see adults who can play late teens. All characters are female presenting and will use she/her pronouns onstage, but we encourage performers of all gender identities to audition for any role they feel connected to. All roles are open to performers of any ethnicity. Please note that strong language is used throughout the show. The full script is available upon request to read before auditioning.

If you are auditioning The Wolves, you will be asked to perform a short scene from the show for the creative team. The sides (short pieces of the script) that you will be working from can be found here. <https://bit.ly/MustardandWolvesSides>

If auditioning for a member of the soccer team in The Wolves, you may choose any one of Sides 1 – 9 you would like to perform. If you are auditioning as the Soccer Mom, please prepare her sides.

These sides do not need to be memorized, but please get comfortable with the words so that you don’t need to be glued to the paper. A member of the creative team will read the scene with you.

Ctrl-ART-Del Audition Package, 2024 Season

We may also ask you to do a cold reading (an unrehearsed reading) from a different scene, or as a different character, in the audition.

Rehearsal and Production Schedule:

The Wolves rehearsals will run during the day on weekends beginning in June 2024, with the Canada Day weekend off.

Rehearsal dates: June 1/2, June 8/9, June 15/16, June 22/23, June 29/30 OFF, July 6/7, July 13/14, July 20/21, July 27/28, August 3/4, August 10/11.

As this is an ensemble piece, most of the soccer team will be needed for most rehearsals. The actor playing the Soccer Mom will not be needed at every rehearsal. Please note any conflicts on your audition form.

Tech will run from August 13 – 14 at the Haliburton Legion, with performances August 15 at 7:30 PM, August 16 at 2:00 PM (relaxed performance), August 16 at 7:30 PM, August 17 at 2:00 PM and August 17 at 7:30 PM. All actors must be available for all of tech week and all performances.

To book an audition for any of our 2024 Shows, fill out this form: <https://bit.ly/AuditionForm2024>

Sides for actors auditioning for Mustard and/or The Wolves can be found here: <https://bit.ly/MustardandWolvesSides>

If you have any questions, don't hesitate to contact us at info@ctrlartdel.ca.